

OPEN CALL 2025

ARTISTIC AND RESEARCH RESIDENCIES

ATOPEMOS BAILANDO

WWW.ATOPEMONOSBAILANDO.COM



Cía. Elvi Balboa

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THE PROGRAMME



OBJECTIVES

The project seeks to **promote and support** creation and research in dance and movement arts by Galician, national and international companies, providing a space for creative and research residencies in order to disseminate and bring the processes of creation in dance and movement arts closer to the public.

4RD EDITION

ATOPÉMONOS BAILANDO is the programme of artistic residencies and research co-organised by the dance company Colectivo Glovo and the Department of Culture, Tourism and Language of the City Council of Lugo, with the support of the Xunta de Galicia through Agadic, aimed at dance and movement arts creators from Galicia, the rest of Spain, Portugal and Costa Rica, with the MIHL Museum in the city of Lugo as its epicentre.

ATOPÉMONOS BAILANDO aims to **generate collaboration and networking** of national and international professional agents through the exchange of artists and company information.

2022 EDITION

2023 EDITION

2024 EDITION

THE OPEN CALL

Dance and movement arts professionals **based in Spain and/or Portugal** are invited to submit their projects for the selection of **11 artistic and/or research residencies** (technical residencies are excluded) to be carried out between April and November 2025 (six of them in Lugo of which three will be for applicants aged 30 and under and five on an exchange basis with structures in Spain, Portugal and Costa Rica).

The programme of artistic and research residencies "**ATOPÉMONOS BAILANDO**" 2025 also enables the *exchange of five of the residencies* selected through this call with five other international residency programmes.

These exchanges are the result of collaborations between the AB Residencies in **Lugo** and entities in **Spain, Portugal and Costa Rica**.

The AB residencies are intended for individual professionals or teams who base their **artistic work around movement and the body**.

APPLICATION

From 11 to 25 March 2025
(until 23.59h CET)

REALISATION

From 1 April to 30 November 2025

DURATION

Residences in Lugo: 5 to 10 days (April - November 2025)

Residency in exchange with Costa Rica - Taller Nacional de Danza: 15 days (October - November 2025)

Residence in exchange with Portugal - Teatro Experimental Flaviense - Cine-Teatro Bento Martins - Chaves: 7 days (April - November 2025)

Residence in exchange with Portugal - 32nd Quinzena de Dança de Almada: 7 days (26 September - 5 October 2025)

Residence in exchange with Portugal - *teatromosca* (AMAS, Sintra): 6 days (7-12 September 2025)

Residence in exchange with Donostia-San Sebastián - LABO XL Festival: 7 days (6-13 November 2025)

THE SPACES

MIHL MUSEUM LUGO

It is a modernist building and cultural space in the city of Lugo, an international benchmark of contemporary architecture blended into the landscape of the park.
It has **two large multi-purpose rooms** as well as other spaces suitable for work, including the **exterior**.

33ª QUINZENA DANÇA ALMADA

The working space will be the **Pablo Neruda room**, a multi-purpose room located in the Fórum Municipal Romeu Correia.
The expanded activity will take place into the Quinzena programme.

TEATRO EXPERIMENTAL FLAVIENSE CHAVES

Cultural dynamising entity in the north of Portugal, based in the Cine-Teatro Bento Martins in Chaves. The working space will be the **theatre stage**.

TALLER NACIONAL DANZA COSTA RICA

Centre and cultural institution for the management, promotion and training in dance located in the city of San José, Costa Rica.
It has **several rooms and studios adapted to dance of large dimensions**.

FESTIVAL LABO XL DONOSTIA - SAN SEBASTIÁN

This festival of new spaces and stage languages in San Sebastian makes it possible to use the work space in **Gipuzkoako Dantzagunea** (Provincial Council of Gipuzkoa) in Errenteria, Gipuzkoa. It is a **large space for dance** with several rooms of different dimensions, one of them multipurpose.
The expanded activity will be part of the festival programme.

teatromosca - AMAS SINTRA

The working space will be the **Casa da Cultura Lívio de Moraes** located in Agualva - Cacém. It is a **black box** where the expanded activity will also take place.



THE CONDITIONS

COMMITMENTS OF THE ORGANISATION

- Audiovisual record of the residency
- Remuneration: Between **€700 and €2000** (VAT included) per residency. Payment will be made within a maximum period of 30 days from the delivery of the report and the corresponding invoice at the end of the residency period. ***All costs related to the residencies will be borne by the applicant, except for the specific conditions of the exchanges listed below***
- ***For the exchange with Costa Rica - Taller Nacional de Danza***, air tickets to Costa Rica will be arranged and provided, as well as their transfers, accommodation and meals for the duration of the residency.
- ***For the exchanges with Portugal - Teatro Experimental Flaviense de Chaves, 33.^a Quinzena de Dança de Almada and teatromosca (AMAS - Sintra)*** we will manage and provide the expenses corresponding to accommodation and board for the duration of the residency.
- To promote links between the selected companies and spaces or groups of interest.

COMMITMENTS OF THE ARTIST

- Completion of the residency within the period agreed by both parties.
- Signing the contract before the start of the residency
- Carry out a **mediation activity**: open session of the residency for the local community and/or artistic community of the territory or hold a workshop (to be defined by the applicant).
- Produce a **descriptive report** of the residency (maximum 5 pages) and submit it within 15 days of the end of the residency.
- Authorise the video and photographic record of the residency.
- Incorporate the **ATOPÉMONOS BAILANDO logos** in the documentation generated by the project, as well as sharing and tagging it on social networks.
- **Respect the facilities and the environment**
- ***For the exchange with Costa Rica - Taller Nacional de Danza*** it is essential to have available a maximum of 2 consecutive weeks between the months of October and November 2025, in addition to complying with the general rules.
- ***For the exchange with Portugal 33rd Quinzena de Dança de Almada*** it is essential to have available from 26 September to 5 October 2025, in addition to complying with the general conditions.
- ***For the exchange with Portugal teatromosca (AMAS - Sintra)*** it is essential to have available from 7 to 12 September 2025, in addition to complying with the general conditions.
- ***For the exchange with Donostia-San Sebastián LABO XL*** it is essential to have available from 6 to 13 November 2025, in addition to complying with the general conditions.

THE REGISTRATION

DOCUMENTATION TO BE PROVIDED

- **Dossier** describing the objectives of the residency, methodology, contents and links to previous work (maximum 5 pages).
- **Duration** of the residency and **structure** of the work to be carried out and proposed **mediation activity** (contents, target audience and duration, maximum 2 pages).
- **Curriculum vitae** of the artistic and technical team of the project (maximum 1 page per artist)
- **Full details of the applicant's fiscal residence**, list of ID cards of the participants in the residency and role in the project.
- **You must clearly specify which of the residency modalities you are interested in.**

application form

THE VALUATION



A project assessment committee made up of professionals from the sector will be appointed.

Approximately 50% of the residencies will be reserved for professionals from Galicia.

The resolution will be published at the beginning of **April 2025** on the website www.atopemonosbailando.com and on its social networks.



The dance company **Colectivo Glovo** formed by Esther Latorre (Galicia) and Hugo Pereira (Porto), together are the managers of the programme of artistic and research residency programme Atopémonos Bailando.

Based in Galicia, they work on the **dance creations** for theatre, street and non-conventional spaces, as well as **cultural managers**, since one of their main objectives is to increase the scope of the dynamics of the body and generate networks between artists, entities and citizens.



ABOUT US

CONTACT US

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WEBSITE

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CONTACT
DETAILS



ATOPÉMONOS BAILANDO IS A PROJECT CO-ORGANISED BY THE DANCE COMPANY **COLECTIVO GLOVO** AND THE AREA OF **CULTURE, TOURISM AND LANGUAGE** OF THE COUNCIL OF LUGO.



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AB

A T O P É M O N O S B A I L A N D O

RESIDENCIAS ARTÍSTICAS E INVESTIGACIÓN